



STEPHEN M RESAR

MEDIA KIT & INTERVIEW PACKAGE



Stephen Resar's

DARK TALES

FICTION FANTASY PARANORMAL HAPPENINGS



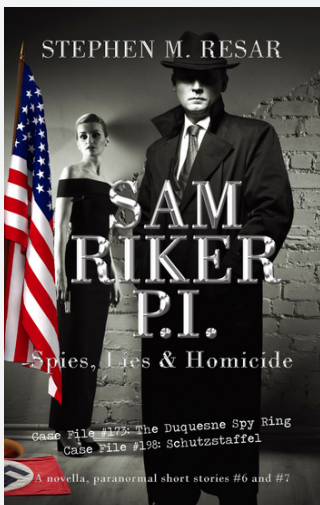
BIOGRAPHY

Stephen M. Resar is an American multi-genre writer who enjoys writing strong female leads, inventing scoundrels, hard-boiled cops, and femme fatales.

Stephen enjoys writing tough talk and haunting dialog. He's just like other writers, only more so. For those of you who have the guts to ride along, load your gat, don your trench coat, and join us in the drizzly, treacherous world of Stephen's fiction.

A Northeast Ohio native, Stephen draws upon the best of the classics from his youth in his writing today. That's right, The Bowery Boys, Japanese Kaiju Media, everything Film noir, The Three Stooges, The Little Rascals, Fractured Fairytales, and the stuff created during the Cold War paranoia.

The paranoia instilled the fear of imminent destruction. It gave rise to an incredible wave of alien invasion movies and truly apocalyptic outer space adventures



Stephen's career began in heavy industry. He first worked as a draftsman and advanced to become a mechanical designer.

He later taught himself technical illustration. Bitten by the writing bug, he has spent over 20 years writing technical literature for military and commercial aviation. While working in aviation, he also concentrated on education by taking various writing classes and workshops. It is a voracious hunger.

His education includes a certificate in Feature Film Writing from the University of California Los Angeles and a diploma in Copywriting from the College of Media and Publishing Chichester, West Sussex, United Kingdom. Both earned with distinction.

In addition, his film education led to a self-study of film production, motion graphics, video editing, and of course, creative writing.

With gentle persuasion from writing and filmmaking fellow travelers in Los Angeles, England, and Germany, Stephen keeps creating. When he's not, Stephen enjoys life in picturesque Central Florida.

Creativity is a spark that ignites the soul, fueling a journey of self-expression and unlocking the hidden treasures within.

| SAMPLE INTERVIEW QUESTIONS

Question: At what point do you think someone should call themselves a writer?

Answer: The moment you commit to creating sudden fiction, a short story, a poem, or an entire novel.

Question: What difference do you see between a writer and an author?

Answer: Having been an aerospace and aviation writer for over twenty years, the writer in you is the researcher, the outliner, the detail-oriented part of you. But on the other hand, the author is the creative influence that comes out to smooth things, so they are not so "on the nose."

Question: Have you ever considered writing under a pseudonym, and why or why not?

Answer: Yes, yes, I did for about a minute. Then I dismissed it. It just doesn't feel right.

Question: What does "writer's block" mean to you?

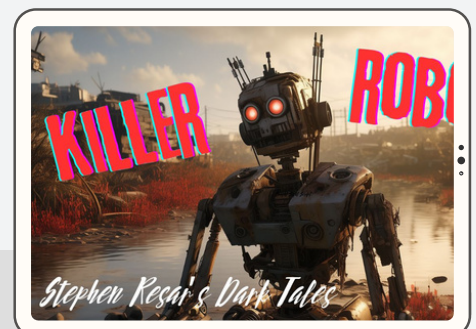
Answer: Lack of knowledge on a topic. My best advice is to pause the writing, research, study, and form your opinion on a matter and embellish it.

Question: What is the most challenging part of your writing process?

Answer: Getting subtext right. Often, less is better. This is followed by grasping what my readers want to know more about inside the story. This is why having a solid editor is most important. They are part of the team; treat them well.

Question: How long have you been writing, or when did you start?

Answer: In 2000. A friend, said that he liked the way I write, so I decided to actually write something longer than a paragraph.



SAMPLE INTERVIEW QUESTIONS, CONTINUED

Question: What advice would you give to a writer working on their first book?

Answer: Don't stop. It's okay to step back and take a thirty-thousand-foot view of the writing to date. Whatever does not move the story forward should be cut. A giant wall and sticky notes work well for this process, going scene by scene.

Question: What comes first for you – the plot or the characters – and why?

Answer: I'm a natural outliner; 20 detailed pages are average for creating a story world. The last few pages are the blow-by-blow scenes from the inciting incident to the new world. Character names and personas develop along the way.

Question: What's your favorite and least favorite part of publishing?

Answers: Favorite, the thrill of the next new idea. My least favorite is having to learn to do almost everything. Independent authors cannot afford to immerse themselves in only the art of writing. There is so much more to master. The peripheral world of writing can be daunting.

Question: What would you say to an author who wanted to design their own cover?

Answer: You can do it. My best advice is to study, and practice. Develop your own style.



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A LITTLE ABOUT THE STORIES

Sam Riker P. I. Spies, Lies & Homicide

In this thrilling dual case file story, Sam and MI6 Agent Patricia Morris team up to protect the US and the Allies from Nazi infiltration.

First, case File #173 exposes why agents have gone missing in New England. Then, in Case File #198, the pair reunite to protect US military secrets from a savage, Nazi paramilitary organization.

Booze and cigarettes got Sam through the worst of times, including an unusual amount of paranormal phenomena. Growing up, Sam didn't have much; he didn't come from money, and he'd seen enough of the world to know what "too good to be true" looked like.

A fixture in downtown Chicago, Sam is known to many, the old, the young, the good, and the sinister. In his Chicago, the dark clouds rarely part. Sam's sister, Mary, has been acutely aware of this for years. She knew that Sam was slowly fading, becoming more reclusive.

She also knows that Sam is jaded by his years on the job, and he is a realist. She also knows he doesn't mind getting his hands dirty occasionally and enjoys a reasonable amount of trouble. So, covertly, Mary devised an intervention for Sam. A reasonable amount of trouble wholly built around the magic of youth and her young son, John.

Whispers in the Wilderness: Unraveling the Bigfoot Enigma

Join us as we enter the unknown, where shadows dance among ancient trees and whispers of untold secrets linger in the misty air. Keep your senses sharp, for the line between reality and legend blurs in this realm, and the elusive Bigfoot remains a cryptic guardian of the wilderness, shrouded in eerie mystique.

Bigfoot's enigmatic nature has given rise to many theories, each reflecting the broad spectrum of human imagination. The possibility that this creature exists as a tangible, flesh-and-blood being resonates with the investigator's pursuit of evidence-based discovery. Yet, the boundaries of inquiry extend beyond the human, encompassing the speculative domains of extraterrestrial origins, interdimensional travels, and even the potential for a spiritual existence that defies conventional understanding.

As they navigate this intricate terrain of possibilities, the researchers stand as torchbearers of exploration and champions of curiosity. Their endeavors contribute to the advancement of understanding despite the inherent challenges in pursuing a creature that eludes conventional documentation. Their tireless efforts enrich the scientific discourse and inspire others to question, explore, and venture into the unknown with an open heart and a keen mind.